

Svrni pogled blagi

Majci svih živih

Andantino

T/G: Bruno Diklić (2022.)

S
A

1. Svr - ni po - gled bla - gi, Dje - vi - ce čis - ta,
2. Zo - ro na - šeg spa - sa, sva si lije - pa -
3. Za - zi - va - mo te - be, Na - do svije - ta,

T
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The music is in 4/4 time, key of B-flat major. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts provide harmonic support.

1. o - slu - hni mol - be, va - pa - ja glas!
2. ra - do - sna sr - ca di - že - mo glas!
3. po - hva - la na - ših po - slu - šaj glas!

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics continue for the Soprano and Alto parts.

Maj - ko svih ži - vih, Kra - lji - ce svije - ta,

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics continue for the Soprano and Alto parts.

Kri - stu nas vo - di, On je naš mir!

Fourth system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics continue for the Soprano and Alto parts.